Keys to Reading the Grand Tableau:

1. **Read the first three cards in the spread.** These set the tone for the reading.
2. **Locate the Significator for your subject.** Everything ‘behind’ them is in the past. Everything ‘before’ them is in the future.
3. **Read the four corners.** In order: Lower left-upper left-upper right-lower right. This shows the dynamic at work in the reading, and in your subject’s life right now.
4. **‘Box’ the Significator.** These 8 cards identify the current energies surrounding the subject.
5. **The ‘Houses’ method.** The LeNormand and Kipper cards are numbered. In a reading, some other card will likely land in their numbered spot in the spread, which is laid out, left-to-right, top to bottom. Interpret the card which lands in their spot in the light of that numbered-card’s nature.
6. **Employ the Knight Maneuver.** In chess, the Knight may only move in an L-shape. Either one-two or two-one. The card at the end of the knight maneuver will tell you more about the card you moved from. You can do this for any card in the spread for which a knight maneuver is possible. You can do more than one knight-maneuver for the same card.
7. **Mirroring.** Mentally fold the reading into quarters. Then find the card’s ‘twin’ in one of the other three quadrants. This card ‘reflects’ on the original.

**Euphonia’s Corollary:** Try reading all rows, both horizontal and vertical, as a sentence.
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